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FALL WHAT'S NEW IN THE HAWAIIAN ISLANDS

HAWAIʻI — Immerse yourself in the spirit of the Hawaiian Islands this fall by exploring its breathtaking natural landscapes, vibrant communities, inspiring mix of cultures and unique-to-Hawaiʻi activities and events. Whether making your first, second or third visit, every day exploring Hawaiʻi offers opportunities to learn about, experience and engage with the wonder of our inspiring island home.

For additional updates about each island, reference the media sites of our Island Visitor Bureaus: the Kauaʻi Visitors Bureau, Oʻahu Visitors Bureau, Maui Visitors and Convention Bureau, and Island of Hawaiʻi Visitors Bureau.

KAUAʻI | HOW YOU CAN SUPPORT

Kauaʻi is welcoming visitors, with most accommodations, restaurants, shops, tours, and activities operating as usual following Hurricane Lowell. Travelers can enjoy the island's natural beauty and distinctive experiences while supporting local restaurants, shops, and activity providers. Visitors are encouraged to travel with patience and aloha, as some businesses may still have limited staffing or services. Visit openkauai.org for a directory of businesses and experiences welcoming visitors.

MĀLAMA HAWAIʻI

Efforts relating to sustainability and caring for our people, place and culture.

Bishop Museum (Oʻahu) continues its commemorative talk-story series this fall with two free evening sessions reflecting on the island of Kahoʻolawe and the modern Aloha ʻĀina Movement. "Maʻa: Establishing Our Pilina to Kanaloa," happening October 22 from 6 to 8 p.m., will explore how *pilina* (connections) to *ʻāina* (land) and Kanaloa was built over time through commitment, *ʻike* (knowledge) and action. The final session, "Paʻa: Kanaloa Kānaka i Kanaloa — Ea aʻe ka ʻOhana," set for November 12 from 6 to 8 p.m., will honor the activism of the Kahoʻolawe Nine and the generations that followed its *aloha ʻāina* (love of the land) movement and shared *kuleana* (responsibility). BishopMuseum.org

Cirque du Soleil ʻAuana (Oʻahu) recently released its official original soundtrack on major streaming platforms, taking the storytelling of its Waikīkī stage production to a global audience. The 16-track album, performed entirely in *ōlelo Hawaiʻi* (Hawaiian language), combines the Cirque du Soleil theatrical sound of Evan Duffy's original score with Hawaiʻi musical traditions, rhythms and sense of place. Collaboratively developed by Hawaiian linguist and educator Keao NeSmith and the production's cultural creative team, the album's Hawaiʻi-based artists include Taimane Gardner, Alana Kahiapo and *kumu hula* (hula teacher) Hiwa Vaughn, alongside ʻAuana live musicians John Signor, Christina Souza and Joshua Tavares. CirqueduSoleil.com/Auana

Common Ground Kauai (Kauaʻi) offers a food, agriculture and culture focused experience on its 63-acre farm on the island's north shore. Gatherings on the farm highlight *lei* making and cocktail workshops, farm tours and rotating local art exhibits. Farm-to-table dining experiences spotlight ingredients sourced from across Kauaʻi. And Common Ground's "Salt and Color" surf- and ocean-inspired program will return this fall as a two-part series with daytime exhibition hours and an evening celebration featuring surfboard shaping,

Native Hawaiian art activations, mural unveilings, open art studios, youth surf films and island-based female DJs. The farm also hosts a recurring LoFi Lounge gathering. CommonGroundKauai.com

Kaimana Beach Hotel (O‘ahu) will welcome the Hawaiian Makahiki season this November through February with gatherings rooted in the period’s tenets of renewal, peace and celebration. The beachfront hotel will recognize the Makahiki season through live Hawaiian music, cultural experiences, collaborations with local artisans and designers, and dining experiences at its Hau Tree restaurant. In October, Kaimana Beach Hotel will also recognize Honolulu Pride weekend with a “Pride the Wave” package, offering accommodations including afternoon and evening drinks at Hau Tree. Kaimana.com

Kumu Kahua Theatre (O‘ahu) is bringing two traditional Hawaiian stories to its stage this fall with “Kupua,” a pair of plays exploring family, community and the pull of hidden appetites. Presented in the downtown Honolulu theater, which has staged Hawai‘i-influenced stories and productions since 1971, the twin plays share the Hawaiian stories “Ka ‘Enuhe” and “Ka Puhi a me Ka Loli.” The production is set to run from October 29 through November 29, with performances on Thursdays, Fridays and Saturdays at 7 p.m. and Sunday matinee performances at 2 p.m. Kumukahua.org

OUTRIGGER Kona Resort and Spa (island of Hawai‘i) invites guests to connect with local culture and marine ecology through immersive complimentary programming. Debuting October 27, the “Nā Kupuna o Kona Series” gathers attendees under the new moon at Piko Makai restaurant to share Hawaiian history through *mo‘olelo* (stories) led by the resort’s *kumu*, alongside performances by Nā Wai Iwi Ola Hula Hālau. Additional sessions are set for November 24 and December 29. The property also hosts its Manta Talk every Tuesday and Wednesday evening at the Manta Learning Center, providing an in-depth educational look at Keauhou Bay’s ocean currents and the unique environmental conditions that attract gentle manta rays to the shoreline. Outrigger.com

OUTRIGGER Waikīkī Paradise Hotel (O‘ahu) will honor the 151st birthday of Hawai‘i royal Princess Ka‘iulani with an evening of Hawaiian cultural programming on October 16. The celebration will begin with a *lei* draping ceremony at the Princess Ka‘iulani statue at Ka‘iulani Triangle Park in Waikīkī, joined by several community organizations including the Daughters and Sons of Hawaiian Warriors/Māmakakaua, ‘Ahahui Ka‘iulani, the Royal Order of Kamehameha and Hale O Nā Ali‘i O Hawai‘i. After the ceremony, guests are welcome to take in live performances, cultural storytelling and collaborations with Hawai‘i artists, musicians and cultural practitioners. Outrigger.com

Waimea Valley (O‘ahu) will offer a full fall season of cultural programming, guided tours and community events across its 1,875-acre *ahupua‘a* (mountain-to-sea land division) on O‘ahu’s North Shore. Visitors can explore the valley at their own pace guided by the interactive Ali‘i Atlas or join in on guided experiences such as the Sunrise Tour and daily Nā Lā‘au Hawai‘i botanical walk. Waimea Valley also hosts daily *hula* performances and hands-on cultural demonstrations by resident artisans. Fall highlights will include the final Moon Walk of the season on October 25, an Arbor Day tree giveaway on November 7 and the Makahiki Festival and Te Moana Nui Games on November 11. WaimeaValley.net

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About HTUSA

Hawai‘i Tourism United States (HTUSA), managed by the Hawai‘i Visitors and Convention Bureau, is contracted by the Hawai‘i Tourism Authority (HTA) for marketing management services in the continental U.S. The HTA, the state of Hawai‘i’s tourism agency, was established in 1998 to ensure a successful visitor industry well into the future. Its mission is to strategically manage Hawai‘i tourism in a sustainable manner consistent with the state of Hawai‘i’s economic goals, cultural values, preservation of natural resources, community desires and visitor industry needs. For more information about the Hawaiian Islands, visit gohawaii.com.

Special note to media: *HTUSA recognizes the use of the ʻokina [ʻ] or glottal stop, one of the eight consonants of the (modern) Hawaiian language; and the kahakō [ā] or macron (e.g., in place names of Hawaiʻi such as Lānaʻi). However, HTUSA respects the individual use of these markings for names of organizations and businesses.*

Media Contacts:

Lei-Ann Field
Senior Director, PR/Communications
Hawaiʻi Tourism United States
lfield@hvcb.org
(808) 924-0208

Kayla Holley
Account Executive
Anthology FINN Partners
kayla.holley@finnpartners.com
(585) 857-6462