



FOR IMMEDIATE RELEASE

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SUMMER WHAT'S NEW IN THE HAWAIIAN ISLANDS

HAWAII — Immerse yourself in the spirit of the Hawaiian Islands this summer by exploring its breathtaking natural landscapes, vibrant communities, inspiring mix of cultures and unique-to-Hawai'i activities and events. Whether making a first, second, or third visit, every day exploring Hawai'i offers opportunities to learn about, experience and engage with the wonder of our amazing collection of islands.

For additional updates about each island, reference the media sites of our Island Bureaus: the [Kaua'i Visitors Bureau](#), [O'ahu Visitors Bureau](#), [Maui Visitors and Convention Bureau](#), and [Island of Hawai'i Visitors Bureau](#).

MĀLAMA HAWAII AND CULTURE

Efforts relating to sustainability and caring for our people, place and culture.

Bishop Museum (O'ahu) is presenting "Ea Mai 'Eiwa: Patterns of Practice," an exhibition celebrating the work of Nālani Kanaka'ole (1946-2026), Sig Zane and Kūha'o 'īmaikalani Zane, a Hilo-based family of artists whose creative practices are deeply rooted in the *hula 'aiha'a* style. As longtime members of Hālau o Kekuhi in Keaukaha on the island of Hawai'i, the family's work across visual and performing arts draws strength from *'ike* (knowledge) passed through generations. The exhibition features new and existing works alongside botanical specimens and cultural treasures from Bishop Museum's collections, weaving together themes of migration, community resilience and environmental stewardship through photography, textile design, choreography, graphic design and immersive installations. [BishopMuseum.org](#)

King Kamehameha Kona Beach Resort (island of Hawai'i) offers guests opportunities to experience one of Hawai'i's oldest textile traditions through weekly *kapa*-making demonstrations led by Native Hawaiian *kumu* (teacher) and cultural practitioner Pomaika'i Brown. Hosted in the resort lobby, the hands-on sessions explore the centuries-old practice of transforming *wauke* (paper mulberry) into *kapa* (Hawaiian bark cloth), which was historically used for clothing and ceremonial adornment. Using traditional tools, such as wood pounding boards and grooved beaters, Brown demonstrates ancestral techniques while sharing stories tied to Hawaiian fashion, culture, and identity. The experience provides visitors an interactive look at the artistry and cultural significance behind one of Hawai'i's original textiles. [KonaBeachResort.com](#)

Kumu Kahua Theatre (O'ahu) will stage "The Queen's Will," a new play by Sean T.C. O'Malley exploring a little-known historical story from Hawaii's territorial era. Presented at the downtown Honolulu theater, the production follows Princess Theresa Owana Ka'ōhelelani La'anui Wilcox Belliveau as she fights for her freedom and identity after being accused of conspiring to forge the last will and testament of Queen Lili'uokalani. Presented from 20 August through 20 September, the production will feature evening and matinee performances. General admission tickets are \$28. [KumuKahua.org](#)

Outrigger Kona Resort and Spa (island of Hawai'i) will mark World Manta Day, 17 September, with a free, family-friendly celebration focused on ocean education and conservation. Hosted in partnership with the Manta Pacific Research Foundation, the marine conservation exposition is set for noon to 6 p.m. on the resort's manta viewing deck overlooking Keauhou Bay, where mantas regularly glide through its sheltered waters. The event will include hands-on exhibits and presentations from organizations, including Ke Kai Ola, Reef Check and the Marine Megafauna Foundation, along with marine biologist-led talks on manta research and biology and ocean stewardship. The event is free and open to the public. [Outrigger.com](#)

Pacific Whale Foundation's (Maui Nui) Mālama Pono program invites visitors and residents to take part in caring for Maui's land and seascapes by joining in on hands-on community stewardship activities. Volunteers help restore native ecosystems, improve watershed health, reduce wildfire risks, and protect cultural and scenic areas. Activities may include removing invasive weeds, planting native species, and cleaning up debris, each offering opportunities to connect with Maui's culture, community, and natural world.
PacificWhale.org

Sheraton Maui Resort and Spa is expanding its on-property guest experiences with artisan-led workshops. Led by local artists and makers, the hands-on experiences invite guests to craft personalized keepsakes connected to their island stays. Offerings include a Tahitian pearl necklace workshop with local jeweler Anna Lindquist, where participants create custom necklaces using pearls from French Polynesia, and a resin charcuterie board workshop with artist Yulia Karcher, designing ocean-inspired boards and learning about color-blending techniques, resin materials, and the creative process. Workshops are geared toward leisure travelers and can accommodate retreats, incentive groups, and team-building gatherings.
SheratonMaui.ipoolside.com

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About HTUSA

Hawai'i Tourism United States (HTUSA), managed by the Hawai'i Visitors and Convention Bureau, is contracted by the Hawai'i Tourism Authority (HTA) for marketing management services in the continental U.S. The HTA, the state of Hawai'i's tourism agency, was established in 1998 to ensure a successful visitor industry well into the future. Its mission is to strategically manage Hawai'i tourism in a sustainable manner consistent with the state of Hawai'i's economic goals, cultural values, preservation of natural resources, community desires and visitor industry needs. For more information about the Hawaiian Islands, visit gohawaii.com.

Special note to media: *HTUSA recognizes the use of the 'okina ['] or glottal stop, one of the eight consonants of the (modern) Hawaiian language; and the kahakō [ā] or macron (e.g., in place names of Hawai'i such as Lāna'i). However, HTUSA respects the individual use of these markings for names of organizations and businesses.*

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